

arte y contexto IV: mercado, galerías  
y la escena del arte /

art and context IV: the  
market, galleries, and  
the art-world scene



You can hear the  
money laughing in  
its ripped jeans all  
the way across the  
room ... you can  
almost taste an  
artist emerging in  
a dealer's mouth

John Kelsey, Dinner, in "Short Guide"  
Teute zur Kunst

The best art is the most expensive, because  
the market is so smart

Tobias Moen, Technology's Worldwide View of contemporary art  
in Zurich & Berlin, www.artforum.com

The future of art is money

Daniel Bredemann, Dishes, in "Short Guide", Teute zur Kunst



"Amazing work!":  
the exclamation  
has been resounding  
for quite some time  
now through  
vernissages, art fair  
stalls and dinner  
parties.

Isabelle Grise, Amazing, in "Short Guide", Teute zur  
Kunst

